

## **NAMIBIA UNIVERSITY**OF SCIENCE AND TECHNOLOGY

## **FACULTY OF HUMAN SCIENCES**

## **DEPARTMENT OF COMMUNICATION**

QUALIFICATION: BACHELOR OF ENGLISH	
QUALIFICATION CODE: 07BAEN	LEVEL: 6
COURSE CODE: LTD611S	COURSE NAME: LITERARY DRAMA
SESSION: JUNE 2019	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 75

FIRST OPPORTUNITY EXAMINATION QUESTION PAPER	
<b>EXAMINER(S):</b>	Ms T. Grellmann
	Ms L. Aipinge
MODERATOR:	Mr A. Brewis

## Indicate whether you are a FT, PT or DE student on the cover of your answer booklet. Answer ALL the questions and number the answers correctly. Write clearly and neatly. You will be penalised for mistakes in grammar, spelling and punctuation.

THIS QUESTION PAPER CONSISTS OF 2 PAGES (including this front page)

Answer ALL (3) of the following questions.

Question 1 (25 marks)

Write an essay in which you compare and contrast the Elizabethan Age with life today in Namibia.

Question 2 (25 marks)

A Shakespearean comedy often involves complex twists of plot and usually ends in marriage. A Shakespearean tragedy involves a hero whose downfall is the focus of the play. British actor Peter Ustinov said once in an interview, "A comedy is just a tragedy gone wrong, and a tragedy is just a comedy gone wrong." Using evidence from the play, write a **persuasive** essay in which you convince your readers that *The Merchant of Venice* is either a comedy <u>or</u> a tragedy.

Question 3 (25 marks)

Write a <u>review</u> of the play *Romeo and Juliet* by William Shakespeare. (Do not merely retell the story.)

(TOTAL: 75 marks)

End of question paper